

Remember Me

Jonathan Lee
(2009)

Energico ♩ = 112 *f* *Animato con bravura* *poco* *sim.* (*sim.*)

Female Voice (Mid-high, versatile and natural)
Re-mem-ber, Re-mem-ber Re-mem-ber, Re-mem-ber

Female Voice (Low-mid, versatile and natural)
Re-mem-ber, Re-mem-ber Re-mem-ber, Re-mem-ber

Energico ♩ = 112 *f* *Animato con bravura* *poco* *sim.* (*sim.*)

1st Trumpet in B♭ *f* *Animato con bravura* (*sim.*)

2nd Trumpet in B♭ *f* *Animato con bravura* *poco* *sim.* (*sim.*)

Horn in F *f* *Animato con bravura* *poco* *sim.* (*sim.*)

Trombone *f* *Animato con bravura* *poco* *sim.* (*sim.*)

Tuba *f* *Animato con bravura* (*sim.*)

Djembe
High tone Ghosting
Bass tone

5

Fm. V Re-mem-ber, Re-mem-ber me Re - mem-ber me, Re-

Fm. V Re-mem-ber, Re-mem-ber me Re - mem-ber me, Re-

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

9

Fm. V mem-ber, Re-mem-ber me. This sa-cred so-lemn feast that you re-mem-ber me by, This bread, This wine, Re-

Fm. V mem-ber, Re-mem-ber me. This sa-cred so-lemn feast that you re-mem-ber me by, This bread, This wine, Re-

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

13

Fm. V mem - ber_

Fm. V mem - ber_

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm. *f* 3 3

17

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

3



21

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

25 A

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

p Non legato

p Non legato

29

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

p

p

p

*

33

Musical score for measures 33-36. The score includes parts for two Violins (Fm. V), two Trumpets (Tpt. 1, Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Drum Machine (Djm.). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The drum machine part features a consistent rhythmic pattern of eighth notes with accents. The brass instruments have rests for the first two measures, followed by melodic lines in measures 3 and 4. Dynamics include *mp* (mezzo-piano) for the brass and *mf* (mezzo-forte) for the drum machine.

37

Musical score for measures 37-40. The score includes parts for two Violins (Fm. V), two Trumpets (Tpt. 1, Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Drum Machine (Djm.). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The drum machine part continues with its rhythmic pattern. The brass instruments enter in measure 37 with melodic lines. Dynamics include *mf* (mezzo-forte) for the brass and *mf* (mezzo-forte) for the drum machine.

41

mf

Fm. V 'E - yah' 'E - yah'

mf

Fm. V 'E - yah' 'E - yah'

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djrn.

45

B

Fm. V 'E - yah'

Fm. V 'E - yah' **B**

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba.

Djrn.

49

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.



53

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

57 *f*

Fm. V 'Ee' 'Eh - - - yah'

Fm. V 'Ee' 'Eh - - - yah'

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djrn.

61

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djrn.

65 **C**

Fm. V

Fm. V

Tpt. 1 *mf*

Tpt. 2

Hn. *mp*

Tbn. *mp*

Tba. *mp*

Djm.

69

Fm. V *f* Re-

Fm. V *f* Re-

Tpt. 1 *f*

Tpt. 2 *sub.f*

Hn. *sub.f*

Tbn. *f*

Tba. *f*

Djm. *f*

73 *as before...*

Fm. V
mem-ber, Re-mem-ber Re - mem-ber, Re-mem-ber Re-

Fm. V
mem-ber, Re-mem-ber Re - mem-ber, Re-mem-ber Re-

Tpt. 1
as before...

Tpt. 2
as before...

Hn.
as before...

Tbn.
as before...

Tba.
as before...

Djm.

77

Fm. V
mem-ber, Re-mem-ber me Re - mem - ber

Fm. V
mem-ber, Re-mem-ber me Re - mem - ber

Tpt. 1
Subito legato

Tpt. 2
Subito legato

Hn.
Subito legato

Tbn.
Subito legato

Tba.
Subito legato

Djm.

81

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

85

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

mp

mp

mp

mp

mp

89 **D** ♩ = 50

Fm. V

Fm. V

Tpt. 1 *mp Dolce e cantabile*

Tpt. 2 *mp Dolce*

Hn.

Tbn. *mp Dolce e cantabile*

Tba. *mp Dolce*

Djm.



93 *mp Dolce*

Fm. V
Here am I, Here am I a - gain to re - veal.

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

97

Fm. V

To re - veal, To re - veal the past that you thought you had. I re - call,

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.



101

Fm. V

I re - call a time from be - fore. Mem - or - y Mem - or - y in time that is

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

105

Fm. V
yet to be. Do you know, do you know I am al - ways here?

Fm. V
mp Dolce
Do you know, do you know I am al - ways here?

Tpt. 1

Tpt. 2

Hn.
mp Dolce e cantabile

Tbn.

Tba.

Djm.



109

Fm. V
Pass - ing by, Pass - ing by to show you a mys - ter - y. Ne - ver far,

Fm. V
Pass - ing by, Pass - ing by to show you a mys - ter - y. Ne - ver far,

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

113

Fm. V
Ne - ver far a - way shall I be. See - ing you, See - ing you and I al - ways

Fm. V
Ne - ver far a - way shall I be. See - ing you, See - ing you and I al - ways

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

117

Fm. V
shall be here. Your life in time, In

Fm. V
shall be here. Your life in time, In

Tpt. 1
Legatissimo con esp. poco cresc...

Tpt. 2
Legatissimo con esp. poco cresc...

Hn.
Legatissimo con esp. poco cresc...

Tbn.
Legatissimo con esp. poco cresc...

Tba.
Legatissimo con esp. poco cresc...

Djm.

121

E meno mosso (♩ = 75)

Fm. V
time that is yet to be.

Fm. V
time that is yet to be.

E meno mosso (♩ = 75)

Tpt. 1
pp *Dolcissimo*

Tpt. 2
pp *Dolcissimo*

Hn.
pp *Dolcissimo*

Tbn.
pp *Dolcissimo*

Tba.
pp *Dolcissimo*

Djm.



125

Fm. V

Fm. V

Tpt. 1
p *poco*

Tpt. 2
p *poco*

Hn.
p *poco*

Tbn.
p *poco*

Tba.
p *poco*

Djm.

129 **F** A tempo (♩ = 50)
mp Dolce

Fm. V
 There you are, There you are and I am be -

Fm. V

F A tempo (♩ = 50)

Tpt. 1 *pp* *mp Dolce e cantabile*

Tpt. 2 *pp* *mp Dolce*

Hn. *pp*

Tbn. *pp* *mp Dolce e cantabile*

Tba. *pp* *mp Dolce*

Djm.

133

Fm. V
 side. Feel - ing all, Fee - ling all your thoughts, ev - ery tear, you

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

137

Fm. V
cry. Ne - ver fear, Ne - ver fear when I am be - side. I am strong,

Fm. V
mp Dolce
Ne - ver fear, Ne - ver fear when I am be - side. I am strong,

Tpt. 1

Tpt. 2

Hn.
mp Dolce e cantabile

Tbn.

Tba.

Djm.

141

Fm. V
I am strong and I am your strength with - in Your life is

Fm. V
I am strong and I am your strength with - in Your life is

Tpt. 1
Legatissimo con esp. poco cresc...

Tpt. 2
Legatissimo con esp. poco cresc...

Hn.
Legatissimo con esp. poco cresc...

Tbn.
Legatissimo con esp. poco cresc...

Tba.
Legatissimo con esp. poco cresc...

Djm.

G Poco piu mosso

145

Fm. V mine, Is mine and shall e - ver be. I can see you stand - ing there

Fm. V mine, Is mine and shall e - ver be.

Tpt. 1 *p* *Teneramente e spiritoso*

Tpt. 2 *p* *Teneramente e spiritoso*

Hn. *p* *Teneramente e spiritoso*

Tbn. *p* *Teneramente e spiritoso*

Tba. *p* *Teneramente e spiritoso*

Djm.



149

Fm. V think - ing a dream. Of a ri - ver foun - tain or crys - tal clear stream. As the wa - ter rush - es o'er_ it

Fm. V Of a ri - ver foun - tain or crys - tal clear stream. it

Tpt. 1 *p* *Teneramente e spiritoso*

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

153 **A tempo** (♩ = 50)

Fm. V fills you with joy. And you start to won - der all o - ver a - gain. Your

Fm. V fills you with joy. Your

Tpt. 1 *Legatissimo con esp. poco cresc...*

Tpt. 2 *Legatissimo con esp. poco cresc...*

Hn. *Legatissimo con esp. poco cresc...*

Tbn. *Legatissimo con esp. poco cresc...*

Tba. *Legatissimo con esp. poco cresc...*

Djm.

157

Fm. V life in time, In time that is yet to be. Your

Fm. V life in time, In time that is yet to be. Your

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

161 **poco rit.** **H** **meno mosso** (♩ = 75)

Fm. V life is mine, Is mine and shall e - ver be.

Fm. V life is mine, Is mine and shall e - ver be.

Tpt. 1 **poco rit.** **H** **meno mosso** (♩ = 75)
pp Dolcissimo

Tpt. 2 *pp Dolcissimo*

Hn. *pp Dolcissimo*

Tbn. *pp Dolcissimo*

Tba. *pp Dolcissimo*

Djm.

165 **p** **Dolcissimo**

Fm. V As the wa - ter rush - es o'er_ it

Fm. V *p Dolcissimo*
it

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba. *p*

Djm.

169

Largamente e suave

Fm. V fills you with joy. And you start to won - - - - - der.

Fm. V fills you with joy. And you start to won - - - - - der.

Tpt. 1 *Largamente e suave* //

Tpt. 2 *Largamente e suave* //

Hn. *Largamente e suave* //

Tbn. *Largamente e suave* //

Tba. *Largamente e suave* //

Djm. //

173

Poco piu mosso
p Teneramente e spiritoso

Fm. V Can you see me stand - ing here think - ing of you. As you

Fm. V *Teneramente e spiritoso*
p As you

Poco piu mosso

Tpt. 1 *pp* *pp* *Teneramente e spiritoso*

Tpt. 2 *pp* *pp* *Teneramente e spiritoso*

Hn. *pp* *pp* *Teneramente e spiritoso*

Tbn. *pp* *pp* *Teneramente e spiritoso*

Tba. *pp* *pp* *Teneramente e spiritoso*

Djm. //

177

Fm. V stand there think - ing of what next to do. But you know that by the ri- ver things be-come clear. And you

Fm. V stand there think - ing of what next to do. things be-come clear. And you

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

181

Largamente e suave

I A tempo (♩ = 50)
mp Dolce

Fm. V start to Won - - - der. Here am I,

Largamente e suave

Fm. V start to Won - - - der.

I A tempo (♩ = 50)

Tpt. 1 *Largamente e suave* *mp Dolce e cantabile*

Tpt. 2 *Largamente e suave* *mp Dolce*

Hn. *Largamente e suave*

Tbn. *Largamente e suave* *mp Dolce e cantabile*

Tba. *Largamente e suave* *mp Dolce*

Djm.

185

Fm. V
Here am I a - gain to re - veal. To re - veal, To re - veal the past that you

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

189

Fm. V
thought you had. Ne - ver far, Ne - ver far a - way shall I be.

Fm. V
Ne - ver far, Ne - ver far a - way shall I be.

Tpt. 1

Tpt. 2

Hn.
mp Dolce e cantabile

Tbn.

Tba.

Djm.

193

Fm. V
Ne - ver fear, Ne - ver fear for I'm al - ways by your side. Here am I,

Fm. V
Ne - ver fear, Ne - ver fear for I'm al - ways by your side. Here am I,

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

mp

197

Fm. V
Here am I. Here am I, Here am I be - side you. Here am I,

Fm. V
Here am I. Here am I, Here am I be - side you. Here am I,

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

201

Fm. V
Here am I. Here am I, Here am I be-side you. Here am I,

Fm. V
Here am I. Here am I, Here am I be-side you. Here am I,

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.



205

Fm. V
Here am I. Here am I, Here am I.

Fm. V
Here am I. Here am I, Here am I.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

Accelerando poco a poco

209

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djrn.

Molto ad lib e cresc. poco a poco...

213

J Tempo Primo ♩ = 112

Fm. V

Fm. V

J Tempo Primo ♩ = 112

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djrn.

mf

217

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.



220

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

223

mf

Fm. V 'E - yah'

mf

Fm. V 'E - yah'

Tpt. 1

Tpt. 2

Hn.

mf

Tbn.

Tba.

Djm.

226

K

Fm. V 'E - - - yah' 'E - -

Fm. V 'E - - - yah' 'E - -

K

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

229

Fm. V

yah'

Fm. V

yah

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.



232

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

235

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djrn.

f

f

f

f

(low, mid and high tones)

239

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djrn.

243

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

247

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

L ♩ = 76

p — *mf* > *p*
Con anima

p — *mf* > *p*
Con anima

p — *mf* > *p*
Con anima

p — *mf* > *p*
Con anima

p — *mf* > *p*
Con anima

251

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

p *mf*

Cantabile con anima

256

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

260

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

mp

mf

f

266

M ♩ = 100

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

mp Sempre con anima

mp Sempre con anima

272

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

mf Sempre con anima

mf Sempre con anima

mf

mf

278

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

mf Sempre con anima

284

Fm. V *mf* Wo - za Mo ya _____ Wo - za Mo ya _____

Fm. V *mf* Si - ke - le - la, Nko - si si - ke - le - la. Si - ke - le la, Nko - si si - ke - le.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm. *mp ad lib.*

290

Fm. V **N**

Fm. V **N**

Tpt. 1 **N**

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

295 *mp*

Fm. V *mp* Mo-re - na bo - lo - ka Se - tjha - ba sa he - so, O fe - di - se di - ntwala - la mat

Fm. V *mp* Mo-re - na bo - lo - ka Se - tjha - ba sa he - so, O fe - di - se di - ntwala - la mat

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm. (Roll brushing drum skin)

300 *f*

Fm. V *f* shwe - nye - ho. Mo - re - na bo - lo - ka Se - tjha - ba sa he - so, O fe - di - se di ntwala - la mat - shwe - nye - ho. O se bo -

Fm. V shwe - nye - ho. Mo - re - na bo - lo - ka Se - tjha - ba sa he - so, O fe - di - se di ntwala - la mat - shwe - nye - ho.

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba.

Djm.

305

Fm. V lo - ke, O se bo - lo - ke. O se bo - lo - ke, O se bo - lo - ke. Se - tjha - ba sa

Fm. V O se bo - lo - ke, O se bo - lo - ke. Se - tjha - ba sa

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Djm. *mf*

310

Fm. V he - so, Se - tjha - ba sa A - fri - ca. Nko-si si - ke - le - l'i A - fri - ca,

Fm. V he - so, Se - tjha - ba sa A - fri - ca. Nko-si si - ke - le - l'i A - fri - ca,

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Djm. *f* molto ab lib.

315

Fm. V
Ma - lu - pa - ka nyi - swu du - mo lwa - yo; Yiz - wa i - mit - han - da zo ye - tu,

Fm. V
Ma - lu - pa - ka nyi - swu du - mo lwa - yo; Yiz - wa i - mit - han - da zo ye - tu,

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.



319

Fm. V
Nko - si si - ke - le - la, Ti - na le - sa - pho - lwa - yo.

Fm. V
Nko - si si - ke - le - la, Ti - na le - sa - pho - lwa - yo.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

325

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

dim.

dim.

dim.

331

P *mp Dolce*

Fm. V

Here am I, Here am I. Here am I, Here am I.

Fm. V

P

Tpt. 1

mp Dolce e cantabile

Tpt. 2

mp Dolce

Hn.

mp

Dolce e cantabile

Tbn.

mp Dolce e cantabile

Tba.

mp Dolce

Djm.

mp Dolce

337

Fm. V *mp Dolce* Here am I, Here am I. Here am I, Here am I.

Fm. V Here am I, Here am I. Here am I, Here am I.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djrn.

341

Fm. V Here am I, Here am I. Here am I, Here am I.

Fm. V Here am I, Here am I. Here am I, Here am I.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Djrn. *mf*