

Culture, Heritage and Development in Sierra Leone

5.30-8.00pm, Thursday 2nd February 2012

Old Refectory, Wilkins Building, University College London



A special event to accompany the Reanimating Cultural Heritage exhibition and to launch the www.sierraleoneheritage.org digital heritage resource

H.E. Eddie Turay, Sierra Leone High Commissioner, UK

Paul Basu, UCL

Materialising Movement and Cultural Interaction in the Sierra Leonean Object Diaspora

Bill Hart, University of Ulster

Researching Temne Masquerade Traditions in Sierra Leone

Ruth Phillips, Carleton University

From Monograph to Dialogue in Sierra Leone and the Great Lakes: Producing Knowledge in Hard and Soft Media

**Foday Jalloh, Director of Culture, Ministry of Tourism & Cultural Affairs,
Government of Sierra Leone**

Culture and Development in Sierra Leone

Reanimating Cultural Heritage in Sierra Leone Exhibition

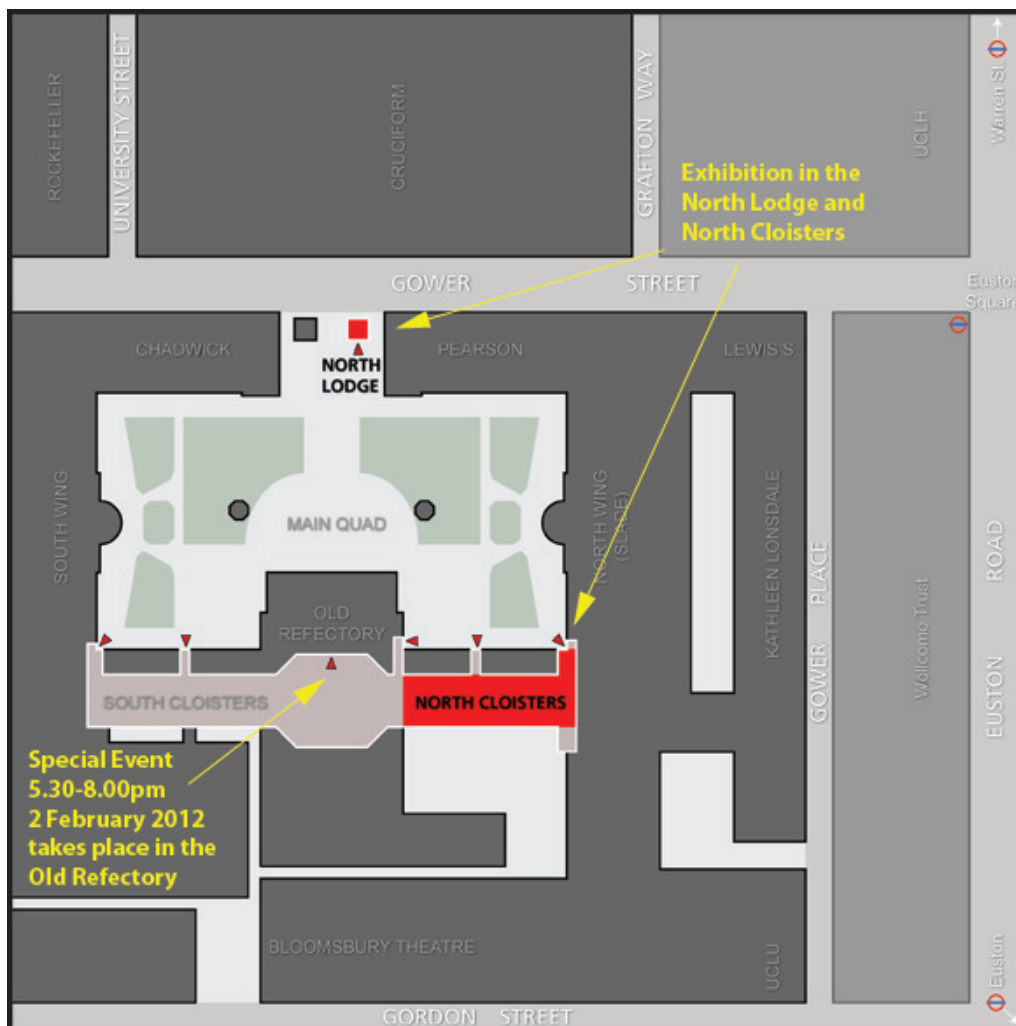
Dates: 9 January - 17 February, 2012, Monday-Friday, 9am-5pm

Location: North Cloisters & North Lodge, University College London, Gower Street, London WC1 6BT

A multimedia exhibition marking the culmination of the Reanimating Cultural Heritage project and the launch of the www.sierraleoneheritage.org digital heritage resource. Led by Dr Paul Basu, Reader in Material Culture and Museum Studies at University College London, the project has been concerned with the 'digital curation' of Sierra Leonean collections dispersed in different museums, and with exploring the capacity of cultural heritage to contribute to civil society strengthening in the developing world.

The exhibition is split across two sites at UCL. In UCL's **North Cloisters** is a vibrant display of large format photographs documenting different aspects of Sierra Leone's cultural heritage, alongside an exhibition of iconic objects from Sierra Leone from the collections of the British Museum and Sierra Leone National Museum. This includes displays of traditional masks associated with the female Bondo or Sande initiation society, fine examples of 19th-century Mandingo leatherwork, rarely seen stone 'nomoli' sculptures, and magical garments worn by the Kamajor militia during Sierra Leone's recent civil war. In the **North Lodge** at the main entrance to UCL on Gower Street is a audio-visual installation, showing a continuous loop of short documentaries made by the project and its Sierra Leonean partners. From different music, dance and masquerade traditions to weaving and basket-making, these provide a glimpse into the wealth of Sierra Leone's little-known culture and heritage. These displays are accompanied by various panels describing the project, its objectives and activities in greater depth.

Enquiries about the exhibition and special event can be sent to info@sierraleoneheritage.org



Getting to UCL: <http://www.ucl.ac.uk/locations/public-transport>