



Arts & Humanities  
Research Council



ROYAL MUSICAL ASSOCIATION



BEYOND TEXT

## The Sounds of the Silents: a one-day film sound workshop Tuesday 13<sup>th</sup> October, 2009

This aim of this workshop is to enable participants to explore the use of live sonic practices with silent film. During the course of the day speakers will discuss approaches to, and the pragmatics of, these practices in a variety of contexts.

**“Sounds for Silents: A history of sound effects in the silent era”**

*Dr Stephen Bottomore, film historian*

**“The Film Explainer”**

*'Professor' Mervyn Heard, cinema historian and lantern showman, explores the evolution, role and various dark arts of the describer in the early days of cinema.*

**“The Art of Foley Sound”**

*Caoimhe Doyle, foley artist, and Jean McGrath, foley recordist*

**Plus contemporary responses from:**

*Dr Martin Parker, Yann Seznec (aka The Amazing Rolo) and more*

This workshop is aimed at postgraduate students of film, sound, and music (or related disciplines) and interested scholars. Due to limited availability, attendance **must** be booked in advance. We advise early booking to avoid disappointment.

We are also organising a showcase of silent films with live accompaniment for the early evening in association with the Cameo Cinema, Edinburgh. 6.30pm Tickets from the Cameo: £3/£2 conc.

Registration: £10 – to include lunch and coffee/tea (waived for RMA members)

Cheques should be made payable to the University of Edinburgh, and sent (with booking form) to:

The Sounds of the Silents  
c/o Dr Annette Davison  
Music, Alison House  
12 Nicolson Square  
Edinburgh EH8 9DF

Any questions? Please contact Dr Annette Davison ([a.c.davison@ed.ac.uk](mailto:a.c.davison@ed.ac.uk))

Further details (directions etc.) will be forwarded on receipt of payment/booking form.

**IMPORTANT! TWO STUDENT BURSARIES** (courtesy of the Royal Musical Association):

These bursaries cover the registration fee, and provide a contribution towards accommodation for up to two nights and travel. To apply, please state your name, university affiliation, address, email address, estimated cost of travel and whether you will need accommodation, and include a 300-word statement outlining how attending this sound effects workshop will enhance your research. Email to Dr. Annette Davison ([a.c.davison@ed.ac.uk](mailto:a.c.davison@ed.ac.uk)) by 5pm, Friday 11 September 2009